

THE GRENADIER'S POLKA MARCHE  
*(Banjo and Pianoforte)*

NO 1, OF THE

BANJO ACADEMY.

A SERIES OF ORIGINAL AND POPULAR WORKS,  
*Arranged for the*  
BANJO, 2 BANJOS, BANJO & PIANOFORTE OR GUITAR.

FOR  
FIVE, SIX AND SEVEN STRINGED INSTRUMENTS,

*Selected and Arranged by*

Edmund Forman.

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EACH PRICE 1/- NETT.

LONDON,  
ORSBORN & TUCKWOOD, 64, BERNERS STREET, W.

# THE GRENADIERS.

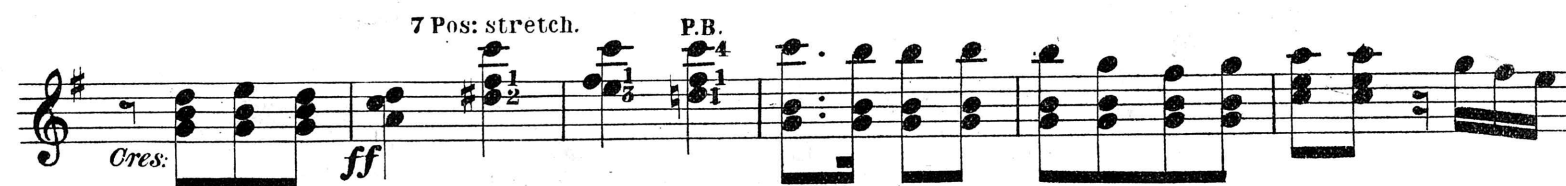
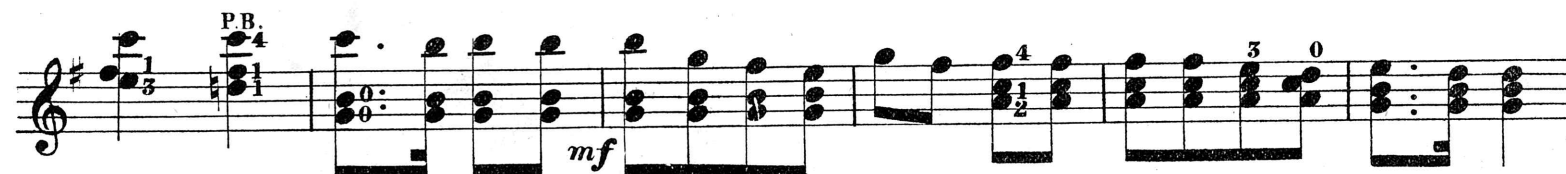
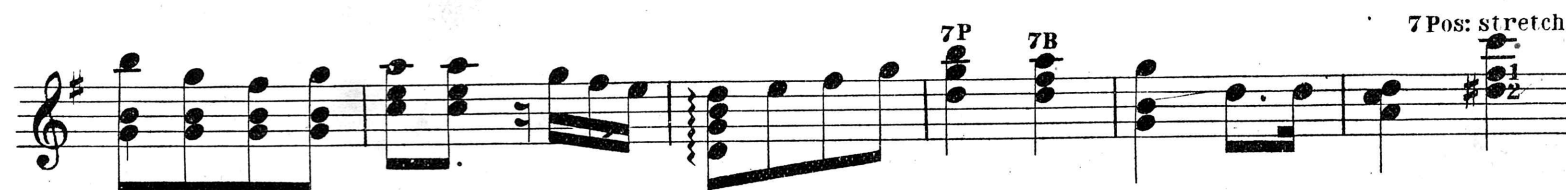
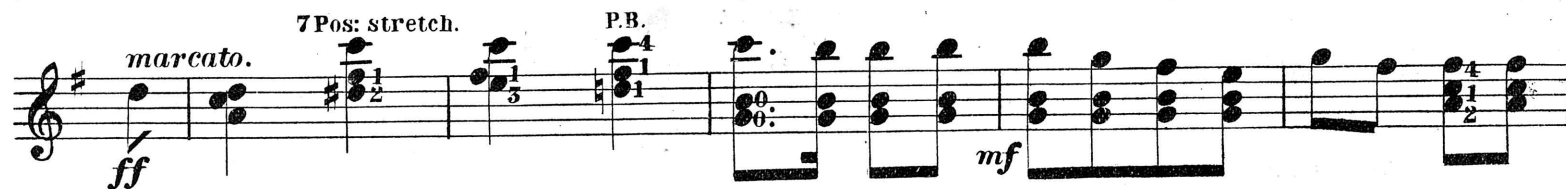
POLKA MARCHE.

ARRANGED BY

BANJO.

EDMUND FORMAN.

*For Banjo with 5, 6, or 7 Strings.*



TRIO. *p*

*ff*

*mf*

D.C.

Detailed description: This is a musical score for a Trio section, consisting of ten staves of music. The time signature is 3/4. The first staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a fortissimo (*ff*) dynamic. The eighth staff is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The final staff concludes with a double bar line and the instruction 'D.C.' (Da Capo).

# THE GRENADIERS.

POLKA MARCHE.

THEO: BONHEUR.

ARRANGED BY  
EDMUND FORMAN.

BANJO.

INTRODUCTION.

PIANO.

*colla parte.*

MARCH

*Soft Pedal.*

The musical score is arranged in five systems. The first system shows the Banjo and Piano parts with an introduction. The second system introduces the March part. The third and fourth systems continue the piano accompaniment. The fifth system concludes the piece. The Banjo part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part consists of two staves, treble and bass, with a key signature of one sharp and a 2/4 time signature. The March part is written in a single staff with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'colla parte' and 'Soft Pedal'.



*marcato.* 3

*f* *p*

*f* *p*

*f* *p*

*p*

*f* *p* FINE.

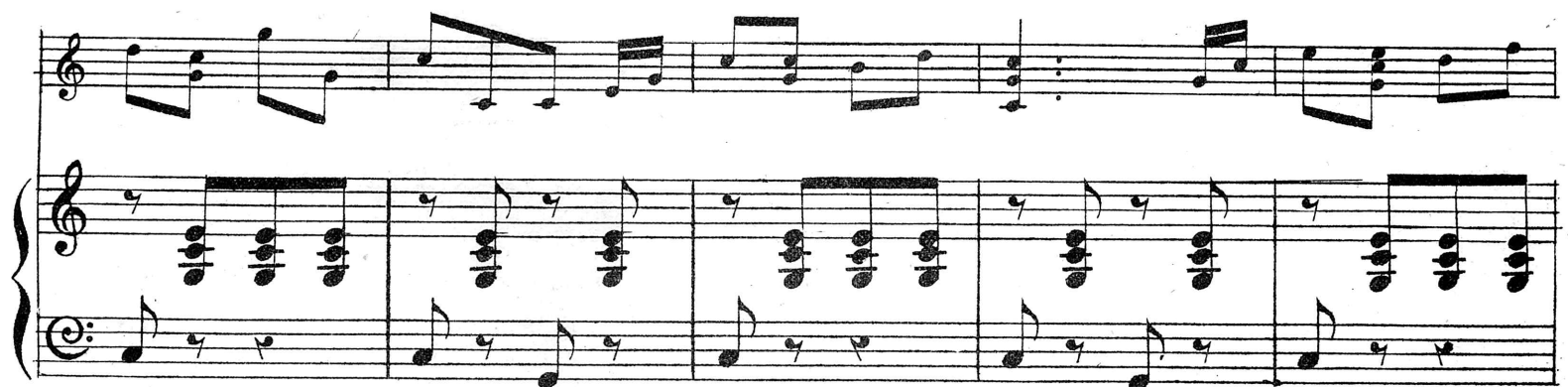
TRIO.

*p*

*ff*

*mf*

*marcato il basso.*





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OR ACCOMPANIMENTS, FOR THE FIVE, SIX AND SEVEN STRINGED INSTRUMENTS.

SELECTED AND ARRANGED BY

## EDMUND FORMAN.

Nº 1... GRENADIER'S POLKA MARCHE (BANJO & PIANO) BONHEUR	26...
2... PRINCE'S BANJO POLKA (SOLO OR DUET) GUITAR. E. FORMAN	27...
3... HAZELDELL MAZURKA (SOLO OR DUET) BANJO OR GUITAR. E. FORMAN	28...
4... FLOWERS OF LOVE SCHOTTISCHE (BANJO & PIANO) BOGGETTI	29...
5... SPANISH WALTZ ..... (SOLO COMPLETE) ..... E. FORMAN	30...
6... HOME, SWEET HOME (SOLO) AIR ALL VARIATIONS E. FORMAN	31...
7... VALSE BRILLANTE (BANJOADE) PIANO ACC <sup>T</sup> (AD LIB) E. FORMAN	32...
8... GAVOTTE PASTORALE... (BANJO & PIANO)... H. A. MUSCAT	33...
9... TAM O'SHANTER SCHOTTISCHE (BANJO & PIANO) D'A. BARNARD	34...
10... CAPRICE DE LA MARIONETTE ..... (SOLO) ..... E. FORMAN	35...
11... ROMANCE ..... (SOLO) ..... E. FORMAN	36...
12... PANDORA GAVOTTE ..... (BANJO & PIANO) ..... H. A. MUSCAT	37...
13...	38...
14...	39...
15...	40...
16...	41...
17...	42...
18...	43...
19...	44...
20...	45...
21...	46...
22...	47...
23...	48...
24...	49...
25...	50...

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